The same action at two widths

Use the same work, real title, control and saved state in both drawings. Keep each action close to the title it affects. Let long text wrap where it needs to.

Rearrange one component

Try your longest title or “A Catalogue of Things Left Behind After the Last Train”. Draw the two layouts. The boxes indicate relative widths and are not to scale.

Wide view · 640 px

Title, action and persistent status

Narrow view · 320 px

Use the same content.

Walk through the 320 px version

Ask a partner to read the full title and point to its action. Then simulate saving, looking away and returning. Write what the partner could still tell.

What the visitor saw first

Where did the eye go? Which work would the action affect?

When motion ends

What still communicates the saved state? What if animation is off?

A revision you can check

Which label, grouping, line break or state will change? What should a second reader be able to do afterward?